

eReader Forum Discussion Questions - SUMMARY

For all libraries-
<p>1. What is the current need for eBooks/eReaders at your library?</p> <p>For teaching purposes and training</p> <ul style="list-style-type: none"> • Staff • Patrons <p>To support curriculum for students</p> <ul style="list-style-type: none"> • Many textbooks moving to eBook format • Many schools doing 1:1 program <p>Patrons are asking for them</p> <p>We have some eBooks, but would like more</p> <ul style="list-style-type: none"> • Not enough copies available <p>PLAC patrons want to use OverDrive</p> <p>To be prepared for Christmas 2011 (many given as gifts)</p> <p>To provide service to rural communities</p> <p>To offer books to visually impaired in large print</p> <p>Circulating eReaders have become damaged/parts are missing</p>
For libraries that currently offer eReaders/eBooks-
<p>2. What eReaders do you have and why did you select them?</p> <p>Nook (color and B/W)</p> <p>Sony</p> <p>Kindle</p> <p>iPad</p> <p>iPod Touch</p> <p>Kobo</p> <p>Literati</p> <p>Pan Digital</p> <p>Sony Lookbook</p> <p>HTC Touch Cruise (phone)</p> <p>Android (phone)</p> <p>Many are only used for staff training (with intention of eventually lending).</p> <p>Nook and Sony are most commonly owned.</p> <p>Many do not have Kindles yet. Some on order due to patron demand and OverDrive news.</p> <p>Barnes and Noble provides good customer support.</p>
<p>3. What kind of content do you provide? What vendors do you use? Are you a member of a consortium?</p> <p>OverDrive</p> <ul style="list-style-type: none"> • Both standalone and Consortia • Some with added Advantage (local collection added) <p>NetLibrary</p> <p>Recorded Books</p> <p>Freegal</p> <p>Follett</p> <p>Colleges- PDFs of academic titles</p> <p>Consortia-</p> <p>Indiana Digital Download Center</p> <p>Indiana Digital Media</p>

eIndiana
4. What would have made the transition to digital easier?
<p>Not having DRM</p> <p>Having more devices on hand</p> <p>Money/grants</p> <p>Less confusion about eMedia</p> <ul style="list-style-type: none"> • Training (for patrons AND staff) <ul style="list-style-type: none"> ○ Workshops ○ Online • Handouts • Understanding of platforms and their capabilities <p>Less work required at library level</p> <ul style="list-style-type: none"> • Again, handouts available for library use <p>More time to offer classes or one-on-one training to patrons</p> <p>Having a good/prepared IT staff</p> <p>A way to keep up with changes</p> <p>A way to work with colleagues</p> <p>It seems like vendors are learning too</p> <p>Help from OverDrive (although it has improved in the past 6 months)</p>
5. How do you instruct patrons to use the readers/content?
<p>By phone</p> <p>Workshops</p> <p>One-on-one instruction</p> <p>Open house/walk-in instruction times scheduled</p> <p>Classes on different eReaders</p> <p>Handouts and brochures (print and online)</p> <p>Some libraries have a dedicated computer station/laptop for staff or patrons to access content</p> <p>Partnerships/demonstrations with eReader sellers</p> <ul style="list-style-type: none"> • Best Buy • Barnes and Noble <p>“Petting zoos”- have volunteers bring in readers for others to try out.</p> <p>OverDrive-provided help</p>
For those interested in providing eBooks/eReaders-
6. What would make it easier for you to provide this service?
<p>What ISL can do-</p> <p>Money /Grants</p> <p>Becoming more familiar with readers/prices</p> <ul style="list-style-type: none"> • Receiving updates on eReader related news from ISL • Listserv? <p>Having readers for patrons to try</p> <p>Having more books available</p> <ul style="list-style-type: none"> • More books through INSPIRE <p>Having a clearinghouse for training/support</p> <p>More connections between public, academic and school libraries/opportunities for partnership</p> <p>What vendors/publishers can do</p> <p>Some vendors offer unlimited access (i.e. Springer is DRM free)</p> <p>More publisher cooperation</p>